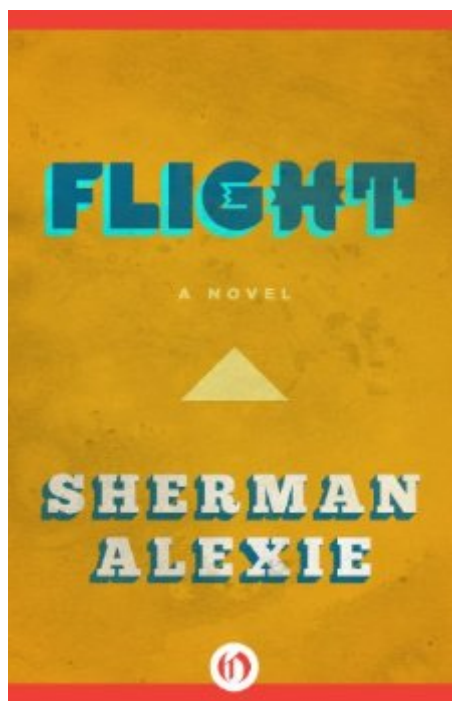


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Flight: A Novel



Synopsis

From the National Book Award “winning author of *The Absolutely True Diary of a Part-Time Indian*, the tale of a troubled boy’s trip through history. Half Native American and half Irish, fifteen-year-old Zits has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he’s felt alienated from everyone, but, thanks to the alcoholic father whom he’s never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, he begins to understand what it means to be the hero, the villain and the victim. Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes (The New York Times Book Review). Sherman Alexie’s acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the New York Times “bestselling author of *The Lone Ranger and Tonto Fistfight in Heaven* and *The Absolutely True Diary of a Part-Time Indian* takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author’s personal collection.

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Customer Reviews

Flight starts out strong with a narrator, Zits, whose cynicism and penchant for philosophy are dead on for a teenager trying to make sense of the world and of himself. Zits is on a quest for identity, empathy, compassion, and a little wisdom. But first he must come to terms with his desire for revenge against a world that treats him as a problem to be solved rather than a person to be loved. Throughout, Zits is charming, endearing, and funny. However, the moment the time-traveling and body-hopping begins, the book slows to a crawl. Rather than pushing the narrative forward, these devices act as self-contained, motionless lessons about the cyclical nature of violence and the impact of history on the present. Zits is essentially passive through these episodes, with only the smallest ability to exercise his own will while some hidden god-like entity forces information into his eyes and empathy into his heart. Instead of acting to learn about these things on his own, understanding is essentially downloaded into him. And since the narrator is passive throughout all of this, the reader feels passive as well. The story becomes dull. Worst is that the book implies that if the people in our society who are horribly disenfranchised could only understand the historical contexts (both societal and personal) that have made them disenfranchised, they'd stop being so angry and bitter about it, and may try to restart their lives with a new name and a new attitude. This is then topped off when Zits (again as if he's being manipulated by a divine force) lands in a foster home with a family that finally seems like they want to love and take care of him.

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